

# Sherman Block Supervisory Leadership Institute

## Session Two Overview

Block	Day One	Day Two	Day Three
AM Block 1	<b>Administrative Issues</b>  Journaling/ Postcard Partners <b>2.12a/b</b>  Debrief: Band of Brothers Episode 2 through Postcard Partner responses	<b>Case Study: 2.06</b> Jonathan Livingston Seagull  <b>Case Study: 2.07</b> Band of Brothers - 65 min Episode 3: Carentan	<b>Photo Exercise: 2.10</b> Presentations & Dialogue  <b>Case Study: 2.09</b> Analects of Confucius Ethics of Aristotle
AM Block 2	<b>Intro Graphic Resume 2.02</b>	<b>Introduce: 2.08a/b</b> Adaptive Leadership Project	<b>LPI Review: 2.16</b>  TABB: 2.14 Assign as intersession assignment <b>Graphic Resumes</b>
	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
PM Block 1	<b>Case Study: 2.03</b> Leadership and Self-Deception  <b>Case Study: 2.04</b> “12 O’clock High” 132 min	<b>Graphic Resumes</b>  <b>Case Study: 2.05</b> Allegory of the Cave Debrief	<b>Graphic Resumes</b>  <b>Case Study: 2.11a-d</b> Art & Science of Management and Leadership  <b>Case Study: 2.12</b> Band of Brothers - 59 min Episode 4: Replacements
PM Block 2	“12 O’clock High” Debrief	<b>Photo Exercise: 2.10</b>  Quality & Maximum Effort (Introduce the question of Quality using clip from: Mona Lisa’s Smile)	<b>Review &amp; Evaluation</b> Handout intersession reading assignments and books for Session 2
Admin:			

